FINE ND 237 .H5

1920

CORNELL University Library



FINE ARTS LIBRARY



ROCHESTER, NEW YORK

CATALOGUE
OF AN
EXHIBITION OF PAINTINGS BY
ROBERT HENRI
CHARLES BITTINGER
THERESA BERNSTEIN
AND
ETCHINGS
BY
WILLIAM MEYEROWITZ

APRIL
Nineteen Hundred Twenty

THE MEMORIAL ART GALLERY IS OPEN EVERY DAY FROM 10:00 A. M. TO 5:00 P. M., EXCEPTING ON SUNDAYS AND MONDAYS, WHEN IT IS OPEN FROM 1:30 TO 5:00 P. M.

FREE DAYS: WEDNESDAYS, SATURDAYS, AND SUNDAYS. OTHER DAYS ADMISSION IS TWENTY-FIVE CENTS.

MANY OF THESE PAINTINGS ARE FOR SALE; FOR PRICES APPLY AT THE DESK. OR AT THE OFFICE OF THE GALLERY.

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PAINTINGS BY ROBERT HENRI

Born in Cincinnati, Ohio, June 21, 1865. Pupil of Pennsylvania Academy of the Fine Arts, Julian Academy and Ecole des Beaux-Arts in Paris; studied in Spain and Italy. Member: Society of American Artists, 1903; Associate National Academy of Design, 1904; National Academy of Design; National Institute of Arts and Letters; National Association of Portrait Painters; Fellowship, Pennsylvania Academy of the Fine Arts; MacDowell Club; National Arts Club; Municipal Art Society of New York; American Painters and Sculptors. Awards: silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; Harris Prize, Art Institute of Chicago, 1905; gold medal, Philadelphia Art Club, 1909; silver medal, Buenos Aires Exposition, 1910; Beck Medal, Pennsylvania Academy of the Fine Arts, 1914; silver medal, Panama-Pacific Exposition, San Francisco, 1915.

- 1. Gypsy in White
- 2. Sammy and His Mother
- 3. The Storm Tide
- 4. Papoose
- 5. Nora
- 6. Village Girl
- 7. Rika
- 8. Juanita
- 9. Jualianita, Indian Girl Ready for the Dance
- 10. Irish Lad
- 11. The Gypsy Mother
- 12. Nude
- Goat Herder

- 14. Tesque Buck
- 15. A Mexican Boy
- 16. Head of a Man
- 17. Little Indian
- 18. The Manaune Cliffs, Ireland
- 19. Pat
- 20. Macedonia
- 21. Teddy
- 22. Spanish Gypsy
- 23. Indian Girl of Santa Clara, New Mexico
- 24. Gitana Vieja
- 25. The Hula Dancer
- 26. The Red Shawl

 Lent by Dr. A. R. L. Dohme
- 27. Old Johnnie

 Lent by Dr. A. R. L. Dohme

PAINTINGS BY CHARLES BITTINGER

Born in Washington, D. C., June 27, 1879. Pupil of Art Students' League of New York; Ecole des Beaux-Arts, Delecluse and Colarossi academies in Paris. Member: Associate National Academy of Design, 1912; National Arts Club; American Art Association of Paris; Allied Artists of America; St. Botolph Club, Boston; Salmagundi Club, 1908. Awards: Bronze Medal, St. Louis Exposition, 1904; Second Hallgarten Prize, National Academy of Design, 1909; Clarke Prize, National Academy of Design, 1912; silver medal, Panama-Pacific Exposition, San Francisco, 1915.

- 28. Bibliotheque du Regent, Palais de Versailles
- 29. Madame Dubarry, Musee du Louvre
- 30. Library of the University Club, N. Y. City
- 31. Vanity

- 32. Isabel
- 33. The Open Window
- 34. Springtime
- 35. Salle du Conseil
- 36. Becky
- 37. Blue Room, The White House
- 38. Duxbury 100
- 39. George Burr's House
- 40. After Supper
- 41. The Green Dress
- 42. The Road to the River
- 43. The Chinese Fan
- 44. The Whippoorwill Road
- 45. Peonies
- 46. Chinese Jars
- 47. After Sunset, Duxbury Beach
- 48. After a Storm, Duxbury Beach

PAINTINGS BY THERESA BERNSTEIN

Studied in Philadelphia. Member: Association of Women Painters and Sculptors; Eclectics; Plastic Club. Awards: Shillard gold medal for water colors, Plastic Club, 1915; National Arts Club prize, Women Painters and Sculptors, 1916.

- 49. Election Parade
- 50. Portrait of a Lady
- 51. The Connoisseurs
- 52. Beach Group
- 53. The Garden Party
- 54. Eighteenth Regiment

- 55. The Portuguese Synagogue
- 56. Town with Churches
- 57. Music Lovers
- 58. In the Elevated
- 59. Little Merry-go-round
- 60. Golf Links
- 61. The Hill Town
- 62. Hillside with Houses
- 63. Florida Sky
- 64. Searchlights on the Hudson
- 65. Sun, Sand, and Sea
- 66 .Outing on the Hudson
- 67. Victory Arch
- 68. Promenade
- 69. The Harbor

IN THE PRINT ROOM

ETCHINGS BY WILLIAM MEYEROWITZ

Born in Ukrainia, Russia, July 15, 1887. Pupil of the National Academy of Design, New York. Member of the People's Art Guild.

- 70. View from Hill
- 71. The Student
- 72. At the Pulpit
- 73. Mother Writing
- 74. On the Hudson
- 75. In the Park
- 76. Inner Harbor
- 77. Day of Peace, November 11th
- 78. The Fete
- 79. Reclining
- 80. Portrait
- 81. Character Study
- 82. Farm Yard
- 83. The Immigrant
- 84. Talmudists
- 85. The Grinder
- 86. Portrait-Count Tolstoi
- 87. Solitaire
- 88. Clam Diggers
- 89. Full Tide
- 90. Victorious Army
- 91. Children's Park
- 92. Woman Knitting

- 93. Enchanting City
- 94. Gossipers
- 95. Trees 96. Old Rabbi
- 97. Sisters
- 98. Ladies in a Lobby
- 99. Two Heads

GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collections of photographs and prints, which shall be a means both of pleasure and of education for all citizens of Rochester.

In order that a large number of lovers of art may share in

making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in vari-

ous classes.

CLASSES OF MEMBERSHIP

1. SUPPORTERS. Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallerv.

2. Sustaining Members. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. CONTRIBUTING MEMBERS. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. Annual Members. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. Associate Members. Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery. Supporters and Sustaining Members have the privilege of free

admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.

